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| **ANDREA W. SQUIRES** | | | | | |
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|  | |  | |  |  |  |
|  | |  | **THEATRE** |  |  |  |
|  | |  | Disgraced Actor, Suspected Loyalist | Mary | Colonial Williamsburg Foundation (CWF), Dir: Alex Morse/Self |  |
|  | |  | Cry Witch | Grace | CWF, Dir: Todd Norris |  |
|  | |  | Ghosts/Pirates Among Us | Ghost | CWF, Dir: John Hamant |  |
|  | |  | Othello | Emilia | CWF, Dir: Todd Norris |  |
|  | |  | Twelfth Night | Maria | Enlightenment Theatre Co.,  Dir: Dan Crane |  |
|  | |  | The Cherry Orchard | Lyuba | Living House Theatre (LHT),  Dir: Wanda Strukus |  |
|  | |  | Hard Times | Louisa | LHT, Dir: Rick Winterson |  |
|  | |  | The Winter’s Tale | Mopsa | New Jersey Shakespeare Festival (NJSF), Dir: Paul Barry |  |
|  | |  | Diary of Anne Frank | Anne | NJSF, Dir: John Pietrowski |  |
|  | |  | Translations | Bridget | NJSF, Dir: John Pietrowski |  |
|  | |  |  |  |  |  |
|  | |  | Last of the Red Hot Lovers | Elaine, Jeannette | Rep. Theatre America, Dir: Drexel Riley |  |
|  | |  | Champagne Complex | Allyn | Rep. Theatre America, Dir: Nathan Thomas |  |
|  | |  | All My Sons | Ann | Hovey Players, Dir: Lissi Engvahl |  |
|  | |  |  |  |  |  |
|  | |  | Night Must Fall | Olivia | Hovey Players, Dir: Homer Brown |  |
|  | |  |  |  |  |  |
|  | |  | The Lover | Sarah | Club Passim, self-produced |  |
|  | |  | Rosencrantz & Guildenstern  Are Dead | Ophelia | M.I.T. Musical Theatre, Dir: Steve Klein |  |
|  | |  |  |  |  |  |
|  | |  | The Trial of Sarah Good | Ann | Salem Witch Dungeon Museum |  |
|  |  | | **TRAINING** |  |  |  |
|  |  | | B.A. in Acting | William Driver | Bard College of Drama and Dance, NY |  |
|  |  | | Internship in Acting (EMC) | Paul Barry | New Jersey Shakespeare Festival |  |
|  |  | | Acting for Camera | Dolly Springer | Studio for Television Acting, Boston |  |
|  |  | | Voice | Jeannie Deva | The Voice Studio, Boston |  |